A.3.C. **CIRCULATION** 9,125

15th January to

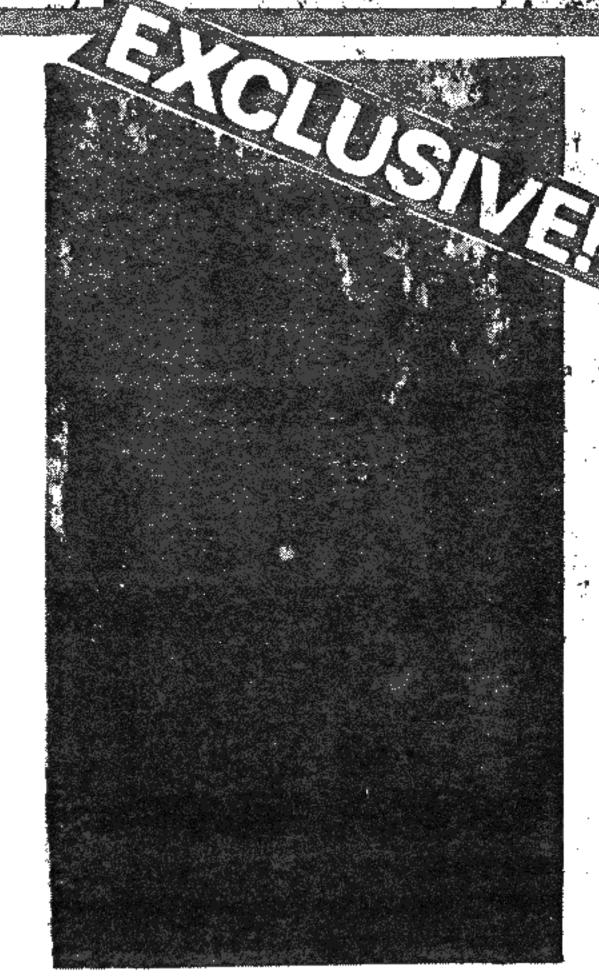
## Incorporating the Green Final

# AWICIOICE

THE ENTIRE collection of witchcraft memorabilia built up by the late Dr. Gerald Brosseau Gardner and housed for the past 20 years in the Witches' Mill at Castletown has been Bought by the Ripley "Believe It Or Not" organisation and is being air-freighted this week to San Francisco where it will go on exhibition.

> The collection was bought for an undisclosed sum from Mrs Monique Wilson, selfstyled "Queen" or "High

"Believe-itor-not" man buys for San Francisco museum



Brosseau Gardner, who ments of ritual and ceredied in 1964 at the age of monial magic, magical 80, spent a lifetime in the rings and lucky charms, study of folklore and ranging from a crudelyanthropology and was in- mounted badger's paw to ternationally known for valuable astrological jewhis writings on witchcraft ellery, and objects used to

## H.R.IIIA

THE EVITATE collection of witchcraft memorabilia built up by the late Dr. Cerain Brosecau Cardiner and housed for the past 20 years in the Witches' Mill at Castletown has been bought by the Ripley "Believe It Or Not" organisation and is being at Arcighted this week to San Francisco where it will go on exhibition



Mr Chartes Bristoll, executive vice-president of Ripley International, who came to the island to negotiate the deal.

The collection was bought for an undisclosed sum from Mrs Monique Wilson, selfstyled "Queen" or "High Priestess" of witches, who inherited it from Dr. Gardner when he died at sea on his way to the Lebanon in

Negotiating the purchase Toronto to complete the deal was Ripley International Executive vice-president Mr. Charles Bristoll, who said more than 200 gift shops, on Friday, "The exhibition will be housed at Fisher- throughout America, as well man's where in San Fran- as museums in California, cisco, and we will probably Illinois, Tenscessee, Chicago figures to incorporate the different items."

His organization became interested in the witches collection after the National Geographic Magazine article on the fale of Man was published last September. with details of the Witches

contacted It Or Not " museum in Biackpool for more information about the

WORKERS from Common Market countries **FOREIGN** will still have to obtain work permits before they can take up employment in the life of Man, according to a statement issued on Fri-WORKERS day by Employment Exchange manager Mr G. H. Woodworth, and such a permit will be MUST STILL issued only when there is no local worker available and suitable for the vacancy. The HAVE WORK statement comes in the midst of a row over

"Relieve-itor-not" man buys for San the LATE Dr. Gerald

Francisco

museum

Mr Bristoll flew from

Ripley International have restaurents and arcades set up tableaux with wax --and Blackpool They have plans for expanding to London, Denmark, Barcelona and possibly Japan during the next two or three years.

The Castletown witches collection will go on show in San Francisco at the beginning of July.

died in 1961 at the same of manial 80. spont a Method in the rings. anthropology and was inhis writings on witchcraft brought home from the Far Rock

bition was chained to be the first of its kind in the of witch-hunting times in

world. At the time of his death it included a large namebox of Many bypasses, incheding what was said to coal" Madi he the only known apacimon of a Manx dirk—the kind used in the ancient "Dirk Dance of the Kings of Mann," which has now been revived and is danced with wooden wen- ment prined

define from Egyption and

itemes of "killing maste

A RESERVED International, the new Among the witchcraft owners of the collection,

(Continued on back page

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#### The Gardner collection

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(Contamed from page 1) are Dr. Gardner's books. which include Rosicrus cian documents and a complete set of the escret manuscrips of the "Order of the Golden Dawn", to which such diverse characters as Aleister

Crowley and W. B. Yeats belonged in the early part of this century.

During his lifetime Dr. Gardner wrote of the museum: "It is my policy to show what people

have believed in the past, and still do believe, about witcheraft, and what O they have done and still do as a result of these be-

Hefs-the director would like to point out that be n does not necessarily share in the 20 years since the museum was estab-

fished in Castletown it has drawn many thousands of tourists and has =been featured in numerous publications both in Britain and abroad. The ve strongest interest has k. always come from America.

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